

Derby City Council – Response

ID Reference FOI872960073

Date 09/07/2025

Information Requested	Response
<p>In relation to the museums/galleries owned/funded/overseen by the council. For the past two years up to date:</p> <p>Q1 - What work has been carried out to “decolonise” collections: addressing colonial legacies, racism, and to make the museum more racially inclusive</p> <p>-For example, what labelling has been added to contextualise potentially harmful narratives about slavery etc</p> <p>-What has been removed from display?</p> <p>-Can you please provide any interval guidance/manuals provided to staff to assist them with this work</p>	<ul style="list-style-type: none">- Nothing removed from display for this reason- Pickfords’ House Museum has been redisplayed and new narratives added, including information about trade goods from across the British Empire and beyond in the Georgian period.- Derby Yaadaan Archive is a partnership project collecting images and stories from across Derby’s diverse communities focused upon the 1950s to the 1980s. Partners are mainly South Asian-led, reflecting 15.6% of Derby residents who identified their ethnic group as "Asian, Asian British or Asian Welsh” within the 2021 census.- Work to reinterpret our collections from ancient Egypt has included much research, including gathering more information about how items in the collection came to be in Derby- Rachel Carter’s, 2023, <i>Standing in this Place</i> project was exhibited at the Museum of Making exploring the connections between Derbyshire cotton mill workers and cotton-plantation enslaved workers. It originated from Rachel’s interest in mill workers within her own family history- History Makers exhibition in 2023-4 included stories of both famous and less well-known people from Derbyshire. It included, for example, the stories of Preet Chandi and Freda Bedi and included the work of diverse Derbyshire artists.



<p>Q2 - For the past two years up to date:</p> <p>-What work has been carried out to make collections, events and education work to make it more inclusive for the LGBTQ+ community ?</p> <p>-Tours, new displays, new labels?</p> <p>-Can you please provide any interval guidance/manuals provided to staff to assist them with this work</p>	<ul style="list-style-type: none"> - No specific tours, displays or labels in permanent galleries - History Makers exhibition in 2023-4 included stories of famous and less well-known people from Derbyshire. It explored gender and gender roles – including, for example, the stories of Florence Nightingale and Victoria Scone/Emily Diapre - Events: First Fridays Drag Showcase, March 2024 Dracula Returns Conference included LGBTQ+ speakers 2024 Derby Poetry Festival event featured LGBTQ+ Poets
<p>Q3 - Could you please provide details of formal approaches for the return of cultural artefacts, and for all requests for the repatriation of cultural artefacts?</p> <p>-For example, for the return of Aboriginal material</p> <p>-Can you break this down by the date of the first approach, with details of the objects in question, the parties requesting them, and the status of discussions/negotiations at present</p>	<ul style="list-style-type: none"> - We have one formal approach for the return of a Potlatch spoon to North America to the Haida people, which is in progress. - The formal request was made in April 2024
<p>Q4 - In relation to any council owned/funded/overseen venues: for arts, music, or other cultural activities:</p> <p>-What has been done to ensure racial and LGBT inclusion?</p>	<ul style="list-style-type: none"> - We aim to represent our city and, resource allowing, will respond to requests from local organisations who would like to collaborate on supported activities. We also engage with city wide initiatives and celebrations – for example: Railway 200, Derby Caribbean Carnival and Refugee Week and County-wide festivals such as Derbyshire Makes.

<p>-What policies are in place with regard to referencing the use of the shape to certain groups or those with certain political views?</p>	<ul style="list-style-type: none"> - Inclusivity and Relevance Policy - Equality, Diversity and Inclusion Policy - Safeguarding Policy - Access Policy
---	--

Please note, the following applies, if the response includes council officers (or other officers) names.

If you are a company that intends to use the names and contact details of council officers (or other officers) provided for direct marketing, you need to be registered with the Information Commissioner to process personal data for this purpose. You must also check that the individual (whom you wish to contact for direct marketing purposes) is not registered with one of the Preference Services to prevent Direct Marketing. If they are you must adhere to this preference. You must also ensure you comply with the Privacy Electronic and Communications Regulations (PECR). For more information follow this Link www.ico.org.uk

For the avoidance of doubt the provision of council (and other) officer names and contact details under FOI does not give consent to receive direct marketing via any media and expressly does not constitute a 'soft opt-in' under PECR.

